

Bass/Gitarre in C

PRODUKTION & VERTRIEB
ECHO
MUSIKVERLAG

Boarisch tanz ma

Bearb.: Florian Danter

11 *mf* Es B7 Es B7 1. Es 2. Es *Fine*

21 *f* B Es F7 B F7 1. B 2. B

29 *mf* Es F7 B *pp* F7 *f* B

37 **Trio** As Es7 As *f* B D. S. al Fine dann Trio

45 Es7 As

53 As Es7 As *f*

61 Es7 As *p* *f*

Des sche Dirndl

Walzer

Musik: Andreas Danter Danter

14 *mf* As Es7 As Es7 *p* *f*

27 *mf* As Es7 As Es7 *p* 1. As 2. As B7 Es B7 *f*

40 Es B7 Es B7 Es B7 *sf.*

53 Es B7 Es B7 Es B7 *sf.*

67 **Trio** As Es7 1. *mf* *p*

80 As 2. As As *mf*

93 Es7 As Es7 As *mf*

106 Es7 As *f*

Gangsteig-Polka

Musik: Andreas Danter

1. Staff: B^7 Es B^7 Es
 2. Staff: 9 B^7 Es B^7 Es B^7 Es *Fine*
 3. Staff: 17 F^7 B F^7 B
 4. Staff: 25 F^7 B F^7 B F^7 B
 5. Staff: 33 F^7 B F^7 B

41 F7 B F7 B F7 B $\frac{\infty}{\infty}$

f *p* *f*

49 Φ As Es7 As

p

57 Es7 As Es7 As

p

65 As Es7 As

p

73 Es7 As Es7 As D. C. al Fine

p

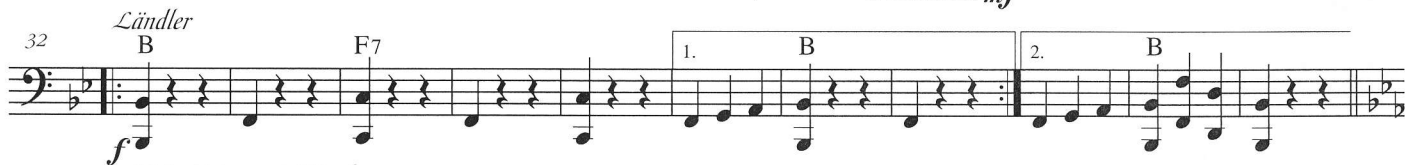
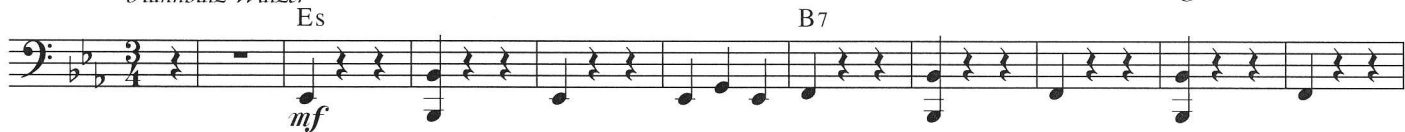
mit Wiederholung

Gmüätlich beinand

Hafnbalz-Walzer
Es

Volksweisen

Zusammenstellung: Florian Danter



65 Es B7 Es

75 *Allweil lustig* B F7 B F7

85 B F7 B

95 *Drunt im Stoanagrabn* As Es7 As Es7

106 1. Es7 As 2. Es7

117 As Es As B7 Es As B7 Es

128 Es As B7 Es As B7 Es Es B7

f *mf* *p* *mf* *mf*

140 Es B7 Es

Staff 140-151: Bass clef, key of B-flat major (two flats). Measure 140 starts with a whole note chord of E-flat (Es). The melody consists of eighth notes. Measure 151 ends with a whole note chord of E-flat (Es).

152 B7 1. Es 2. Es

Staff 152-162: Bass clef, key of B-flat major. Measure 152 starts with a repeat sign. Measure 153 has a whole note chord of B7. Measures 154-155 are the first ending, ending with a whole note chord of E-flat (Es). Measures 156-157 are the second ending, ending with a whole note chord of E-flat (Es). Measure 162 ends with a key signature change to B-flat major (two flats).

163 Von da hohen Alm As Es7 As
mf

Staff 163-174: Bass clef, key of B-flat major. Measure 163 has a whole note chord of A-flat major (As). Measure 164 has a whole note chord of E-flat major 7th (Es7). Measure 174 ends with a whole note chord of A-flat major (As).

175 Es7 As Es7 As

Staff 175-186: Bass clef, key of B-flat major. Measure 175 has a whole note chord of E-flat major 7th (Es7). Measure 176 has a whole note chord of A-flat major (As). Measure 186 ends with a whole note chord of A-flat major (As).

187 Es7 As Es7 As

Staff 187-198: Bass clef, key of B-flat major. Measure 187 has a whole note chord of E-flat major 7th (Es7). Measure 188 has a whole note chord of A-flat major (As). Measure 198 ends with a key signature change to B-flat major (two flats).

199 *f* B Vöglfanga F7 1. B

Staff 199-209: Bass clef, key of B-flat major. Measure 199 has a whole note chord of B-flat major (B) and the text "Vöglfanga". Measure 200 has a whole note chord of F7. Measure 209 ends with a whole note chord of B-flat major (B).

207 2. B F7 B F7 B
ff

Staff 207-217: Bass clef, key of B-flat major. Measure 207 has a whole note chord of B-flat major (B). Measure 217 ends with a whole note chord of B-flat major (B).

Gamsjaga-Boarischer

Bearb.: Florian Danter

B F7 B
 mf p mf
 11 F7 1. B 2. B
 19 Es B7 Es B7 Es
 27 Es B7 Es B7 Es Des
 pp
 35 **Trio** Es7 As Es7 As Des Es7 As
 46 Es7 As Es As Des Es7 As Es7
 57 As Des Es7 As Es7 As Es As

Im Wald drausd is schön

Polka

Bearb.: Florian Danter

Es B7 Es 1.

9 Es 2. As Es B7 Es

18 As Es B7 Es B7 Es

27 **Trio** As Es7

34 As Es7

mf *f* *p*

41 As Es7

Staff 41-47: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 41 starts with a half rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 42: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 43: eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 44: eighth notes D2, C2, B1, A1, G1, F1, E1, D1. Measure 45: eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 46: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 47: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Chord labels: As above measure 43, Es7 above measure 47. A forte (f) dynamic marking is below measure 45.

48 As Des

Staff 48-54: Bass clef, key signature of three flats. Measure 48: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 49: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 50: eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 51: eighth notes D2, C2, B1, A1, G1, F1, E1, D1. Measure 52: eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 53: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 54: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Chord labels: As above measure 51, Des above measure 53.

55 As Es7 As Es7 As Fine Es

Staff 55-61: Bass clef, key signature of three flats. Measure 55: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 56: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 57: eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 58: eighth notes D2, C2, B1, A1, G1, F1, E1, D1. Measure 59: eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 60: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 61: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Chord labels: As above measure 55, Es7 above measure 57, As above measure 59, Es7 above measure 60, As above measure 61. A 'Fine' marking is below measure 60. An accent (>) is below measure 60.

62 B7 Es

Staff 62-68: Bass clef, key signature of three flats. Measure 62: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 63: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 64: eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 65: eighth notes D2, C2, B1, A1, G1, F1, E1, D1. Measure 66: eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 67: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 68: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Chord labels: B7 above measure 65, Es above measure 67. A fermata is over measure 67.

69 B7 Es D. S. al Fine

Staff 69-75: Bass clef, key signature of three flats. Measure 69: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 70: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 71: eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Measure 72: eighth notes D2, C2, B1, A1, G1, F1, E1, D1. Measure 73: eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 74: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 75: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Chord labels: B7 above measure 72, Es above measure 74. A 'D. S. al Fine' marking is above measure 75. A fermata is over measure 74.

Baß/Gitarre in C

Wildbacherl-Boarischer

Musik: Andreas Danter

2 C F7 B § F7

f *mf*

10 B Es

18 B F7 B Es B F7 1. B 2. B

26 Es B7 Es 1. B7

34 Es B7 Es As Es

42 2. B7 Es B7 Es *Fine* §

p *f* *D. S. al Fine* (1. Teil mit Wiederholung)

An Thomas seiner

Ländler

Musik: Florian Danter

1. 3/4 B
 13 F7 B 1. 2. Es B7 1. Es
 26 2. Es Es B7 Es
 37 B7 Es D. S. al Coda Ø B
Trio
 47 Es B7 Es As
 58 Es B7 Es 1. 2. As Des Es7
 69 As Des As Es7 As 1. 2.

p f mf
 p f

Höllengebirgsmarsch

Musik: Florian Danter

Es As B7 Es
f *p* *mf*

11 B7 Es
p *mf* *p*

21 B F7
mf *f*

30 B Es F7 B B
1. 2.

39 B7 Es As Es
f 3 3 3

46 1. B7 Es B7 Es
p

55 2. Es As Es B7 Es

Staff 55-63: Bass clef, 2/4 time. Chords: 2. Es, As, Es, B7, Es. Dynamics: *p* at 55, *f* at 61. A slur covers measures 60-61.

64 **Trio** As Es Bm

Staff 64-74: Bass clef, 2/4 time. Chords: As, Es, Bm. Dynamics: *f* at 64. A triplet of eighth notes is marked at 64. A repeat sign is at 65. A slur covers measures 73-74.

75 Es As

Staff 75-86: Bass clef, 2/4 time. Chords: Es, As. Dynamics: *f* at 75. A slur covers measures 85-86.

87 Des Bm As Es7 As

Staff 87-97: Bass clef, 2/4 time. Chords: Des, Bm, As, Es7, As. Dynamics: *f* at 87. A slur covers measures 96-97.

98 Es7

Staff 98-108: Bass clef, 2/4 time. Chord: Es7. Dynamics: *p* at 98, *mf* at 102, *p* at 106. A slur covers measures 107-108.

109 As

Staff 109-119: Bass clef, 2/4 time. Chord: As. Dynamics: *p* at 109, *f* at 113. A slur covers measures 118-119.

120 Des As Es7 1. As 2. As Es7 As

Staff 120-129: Bass clef, 2/4 time. Chords: Des, As, Es7, 1. As, 2. As Es7 As. Dynamics: *f* at 120, *p* at 122, *f* at 126. A slur covers measures 128-129.

Brautlied und Hochzeitsweisen

Bearb.: Florian Danter

Frei im Vortrag

8 *mf* *f* *p* *mf* *f* *p* *pp*

Ländlertempo

Es B7

16 Es B7 Es

25 Es B7 Es

34 B7 Es

42 B F7 B

50

F7 B

1. 2.

59

Es B7 Es Es

f *mf*

66

B7 Es As Es

f

73

B7 Es As Es B7 Es Es

p *f* *p* *f*

80

B7 Es As

p

88

Es B7 Es As Es B7 Es

f

Besetzung

1. Trompete/Flügelhorn in B

2. Trompete/Flügelhorn in B

Klarinette in B

Posaune/Tenorhorn in B

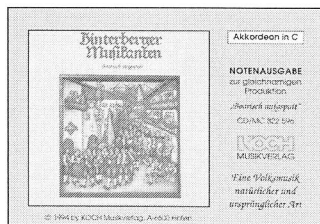
Posaune/Bariton in C

Bass in B (Violinschlüssel)

Bass/Gitarre in C

Steirische Harmonika in B-Es-As-Des

NOTENAUSGABEN DER HINTERBERGER MUSIKANTEN:



HEFT 1

zur gleichnamigen Produktion
“Boarisch aufgsputt” CD/MC 322 596

Original-Besetzung:

Akkordeon in C - Flügelhorn in B -
 Tenorhorn in B - Basstrompete in B -
 Bass in C

Maderl aus Tirol - Brautwalzer - Auf geht's - Zum Ehrentanz - Rehragout -
 Beim lachenden Dorfwirt - Auf'n Tanzbod'n - Drin im Stoanagrabn -
 Musikantenherzen u.a.

10 Titel, DIN A5, Bestell-Nr.: 028 225



HEFT 3

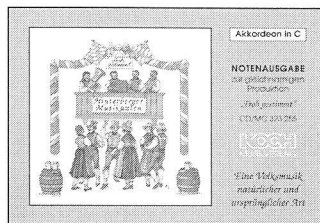
zur gleichnamigen Produktion
**“Leid Leid Leidl, miasst's lustig sein”
 CD/MC 322 135 und 321 571**

Original-Besetzung:

Akkordeon in C - Flügelhorn in B -
 Tenorhorn in B - Basstrompete in B -
 Bass in C

Freude im Herzen - Schattberg-Ländler - Pauli-Walzer - Mein Liebchen-Polka -
 Niederndorfer-Ländler - Kötztinger Pfingsttrittmarsch - Ich und der Mond -
 Markgraf u.a.

10 Titel, DIN A5, Bestell-Nr.: 028 350



HEFT 2

zur gleichnamigen Produktion
“Froh gestimmt” CD/MC 323 255

Original-Besetzung:

Akkordeon in C - Flügelhorn in B -
 Tenorhorn in B - Basstrompete in B -
 Bass in C

Froh gestimmt - Nussdorfer Hufeisen-Marsch - Hahnpfalz Walzer - Kathi
 Walzer - Die Gamsei, schwarz und braun - Zwiefacher - Lustige Bäurin -
 Pinzgauer Boarischer u.a.

10 Titel, DIN A5, Bestell-Nr.: 028 300



HEFT 4

zur gleichnamigen Produktion
“wieder unterwegs” CD/MC 324 196

Original-Besetzung:

Akkordeon in C - Flügelhorn in B -
 Tenorhorn in B - Basstrompete in B -
 Bass in C

Nussdorfer Schifflleitmarsch - Brautwalzer aus Osttirol - Pfnztamusigpolka -
 Almlieder-Potpourri - Oberaudorfer Jodler - Studenten Polka - Die Drehscheibe
 (Polka) - Der Verkehrte - Panorama Walzer u.a.

12 Titel, DIN A5, Bestell-Nr.: 028 500

Lieber Tanzmusi-Freund!

Mit dieser Ausgabe möchte ich den "Steirischen Harmonikaspielern" die Gelegenheit geben, in der kleinen Blasmusikbesetzung zu musizieren.

Alle diese Musikstückl'n sind für folgende Besetzung am besten geeignet: Trompete oder Flügelhorn in B, Klarinette in B, Posaune oder Tenorhorn, Bass, Gitarre sowie Steirische Harmonika (B-Es-As-Des).

Sollte die Besetzung mit "Klarinette" nicht zutreffen, kann alternativ ein(e) "2. Trompete/Flügelhorn in B" eingesetzt werden. Diese Musikstückl'n sind nicht für den gleichzeitigen Einsatz von "Klarinette" und "2. Trompete/Flügelhorn in B" geeignet.

Das Werk "Höllengebirgsmarsch" ist für "2. Trompete/Flügelhorn in B" völlig ungeeignet und wurde deshalb in dieser Stimme auch nicht abgedruckt.

Viel Freude beim Musizieren wünscht

Flori Michlbauer